



Fracturing Feminist Fairytales

OR

Quick, take the last exit
before Fury Road

an essay by
Patrice Stanton
31 mar 2016

Fracturing Feminist Fairytales
or
Quick, take the last exit before Fury Road

By Patrice Stanton

copyright 2016 Patrice Stanton
Published in whole and in parts online
patricestanton.com
bastionofliberty.blogspot.com

Cover, illustrations, & spot graphics copyright 2016 Patrice Stanton

All rights reserved. No portion of this book may be reproduced, stored in a retrieval system, transmitted in any form, or by any means -- electronic, mechanical, photocopy, or any other -- without fully attributing it to the author and linking to the full online version, here: patricestanton.com. Your support of the author, as well as your respect for her property, is appreciated.

For questions or comments:

Twitter: [@patricesez](https://twitter.com/patricesez)

e-mail: wholebrainarts@verizon.net.

Fracturing Feminist Fairytales...Table of Contents

Overview.....	3
Section 1 When and how nihilism came to infect the arts (and then everything else)	4
Section 2 The marketing strategy of The Greatest Fairytale Ever Told	7
Section 3 A fusion bomb of the cultural kind: grassroots' delusion + professional illusion	8
Section 4 Keeping the fairytale alive: series television vs. Dan Quayle	12
Section 5 Feminism needs to die - before it's the death of us all	15



Fracturing Feminist Fairytales *or* Quick, take the last exit before Fury Road

Overview

A [future apocalypse](#) is a perennial favorite in fiction. At the direction of authors and screenwriters, it has befallen our planet in countless ways. We've been overrun by zombies, aliens, machines; been done-in by enviro-disasters, medical-hazards, plummeting asteroids; been besieged by falling sharks, crawling fish, monstrous mutant insects; and finally, perhaps scariest of all, we've merely suffered to death under the boots or pumps of bleak totalitarians.

Welcome to 2016, wherein the feminized West is well into the process of eating its own tail. You see, in the real world, if one simply has patience, humans can be taken step by teeny tiny step until an entire civilized people are willing to commit cultural-suicide. Can those of us with eyes still wide open get our countrymen to stop before they get to a vital organ? Stay tuned.

In this essay we'll briefly look at: 1) a hitherto ignored aspect of the progressive West's self-destructive-streak; 2) the five magical marketing points of 1960's Feminism, the gift that just keeps "giving;" 3) the agenda of Hollywood and how it "mysteriously" and synergistically intertwines with the [Leftism of education-elites](#); 4) a trio of culture-shaping Hollywood products I see as particularly critical in perpetuating the fairytale called Feminism; and 5) the reality-check that will hopefully snap feminists out of their matriarchal-Matrix.



Section 1

What the Social Justice Warriors (SJWs) got right

Feminism is so ubiquitous in 2016 it's background noise in many ways. Absent critical thought, or some Wikipedia research, it's near impossible anymore to recognize it as a critical cog in the Marxist/revolutionary machinery which is still making its destructive [“Long March through the Institutions.”](#) As wrong as pop-culture feminist-critic [Anita Sarkeesian](#) and others may be in their assessment of the supposed harm done *to* women and girls by media, they are 100% right in their understanding that the hydra-headed Mainstream Media (MSM) has an unrivaled power to shape the consumers of cultural products, and, by extension, the prevailing Culture itself. Who knows how much greater the effect is today than it was a mere 10 to 20 years ago, given the 24/7 flickering-screens we currently live amongst. Theatrical fictions, large screen and small, are particularly effective teaching-tools. Couple immediate access via the internet with complete immersion or so-called “binge watching,” and you can imagine the powerful psychological punch - for good or ill - such flickering fairytales pack for viewers of all ages.

The Fine-Art of the nihilists' Deal

Great cultures can spawn great Art, which in turn can spur those peoples on to even greater achievements. Sadly, mediocre and downright lousy cultural products can also be useful: in re-shaping or even destroying a society. While the late 19th century saw various Art schools competing in fairly traditional ways, by letting the artworks speak for their creators, by the early 20th century, assorted protest movements had sprung up and were quickly romanticized by Art Historians. Various “Art manifestos” from these rebels who'd found a cause, like the DADAists in the World War I years, kicked off the progressive rush to nihilism we still see in full-flower today. DADA “artworks” made it into major museums and into the (Art History) books in less than 50 years!

Reflecting WWI's devastating times, the often babbling writings were odes to a variety of negativity, some vowing to [up-end the bourgeois confines of the Fine Arts](#) (perhaps jealous of

“traditional” artists’ talents?), while others promised to gut [even language itself](#). Marcel Duchamp, for one, made good on such declarations with his brazen gallery displays of “ready-mades.” Most famous was a commercial porcelain urinal, offered as if it was Sculpture, and a print of the Mona Lisa to which he added a drawn-on moustache. Similarly satirical things ([animals in formaldehyde, for instance](#)), throughout the late 20th century and up to today, have been made and sold in complete seriousness, with unbelievably high price tags. To the cultural-detriment of us all.

Feminists’ nihilism laid bare: 2015’s explicit [abortion-exposé](#)

Feminism in America has come a long way, baby, all the way from 19th century marches [we’ve been made to believe were for women’s equality](#) to the 21st century’s indications of female supremacy on many fronts. But don’t expect women and teen girls to see this latter development as a bad thing. Don’t expect to see Sisterhood-of-the-finally-privileged-“gender” cards fluttering *en masse* into trashcans anytime soon...in the USA, at least. That’d be like believing a junkyard dog will meekly drop its bone if you politely point out the putrid thing is way past its expiration date.

Thanks to delusions of grandeur, provided in large part by the Siamese twin industries of Education and Entertainment and discussed in Section 3, the only thing that’ll loosen a prize like that, even from an iron girly-grip will need to be something more dramatic than a million petri dishes of tiny arms, legs, and other assorted shredded baby-parts per year. Something out of the blue, say, a meteor strike, the sucky-tip of a tornado funnel, or being forced to see in glorious CGI all the chaos and barbarity that likely awaits old feminist ladies in their golden-years, after a lifetime assisting in their own 1st-world country’s demographic-decline.

“Feminism” pinned-down: from self-Liberation to Enslavement of others

In the 1960’s, Feminism was an Equality-Under-the-Law movement as well as one for Equality-Under-the-Sheets! It’s now morphed into a goose-stepping [Equality-of-Outcomes-at-all-times & in-all-places](#) ideology. Preaching liberation and equality for over 45 years now, Feminism’s high-profile foot soldiers are omnipresent and *still* squawking about how their version of [The Man](#) (i.e. The Patriarchy) is keeping them down, even as they’ve succeeded in getting those same male-dominated institutions to codify many of their tenets. When and where dictating, er-r-r legislating, proves impossible or impractical, feminists and their useful male-idiot still use pressure-group tactics (i.e. social shaming) to get what they want. Good news is, by the end of the 20th century, many men who’d originally empathized with these Liberated Women’s noble-

sounding quest finally recognized it for the supremacy movement it had actually become. Sixteen years into the 21st, males getting bludgeoned metaphorically, has sent a message to all men. They've been knocked about on campus; legally+economically in [social-media "harassment"](#) witchhunts; with [false sexual assault](#) witchhunts; in "family," a.k.a. divorce-, courtrooms; and in [countless other ways](#). It [is a frequent enough wake-up call](#) that only diehard "male feminists" can completely ignore or dismiss the danger presented by these Female Supremacists, so aptly called femiNAZIS.

Think of it as reparations for "thousands of years of female oppression"

But won't Feminism's destructive streak come to an end at "full equality?" The [Magic 8-Ball](#) says: "It depends on the definition of 'equality'."

At this point, in my view, Women's-Equality reparations are similar to making-up-for Black slavery: it doesn't matter that you nor I nor our ancestors had *zero* to do with the institution. We are forever Guilty, i.e. Liable, in the slavery-reparations' quest, merely by virtue of our non-black skin color. For feminist-reparations, the verdict is pronounced with a simple drop-your-drawers: male-genitals = guilty.

So, no, Female-favoritism will not be going away anytime soon; why should it? Few top-dogs drop their bones and feminists learned from the best, those Evil Patriarchal governments. How often have those august bodies listened to the clamoring tax-paying citizenry and refused to pass unpopular laws or even annulled outdated laws? This new pressure-group, Women-and-Girls, won't voluntarily let go of the benefits reaped from feminist/equality codes and quotas any time soon, either. Consider these recent few boons, alone: in K-12, the special girls-only programs; pre-college outreach and targeted scholarships; on-campus speech-codes and anti-rape/sexual-consent training targeted at males. Everywhere, it seems, [females alone get anonymity in rape accusations](#); preferences in family matters; hiring and promotion pushes; and in [divorce and custody](#) preferences...Can you see a "female-dog" in 2016 giving up even one of those "hard won" bones? None who are in their right reparations' mind-set will.



Section 2

First encounters of the Women's Lib kind

Girls of all ages love Fairy Tales. And Feminism? *Clearly* it's the greatest fairytale-for-girls ever told. *I* first “heard tell” of it over 45 years ago, and even now, that golem-like liberated female image still endures; an amazing testament to its strong ju-ju.

The five points below are recollections from my own late 1960's-early 1970's encounters with “Women's Liberation,” first in high school, then at the University of Connecticut. Together they form the marketing pitch of the insidious, yet now ubiquitous, ideology currently called Feminism. Do you agree with me that all five aspects still describe 2016's movement? Together, don't they *still* resonate to create an irresistible siren-song for new “recruits?”

“I need Feminism because...”

1. **FREEDOM** from the drudgery of Housewifery and from the slavery of kids. (Dogs are the new children!)
2. **COMPETITION** on the playing field of the mind because competing via grades (then resumes) is easy in today's girl-friendlier school programs and settings.
3. **MONEY** means more independence *and* more fun: more stuff, activities, and a lifestyle in a location that *we* choose, to please *ourselves*.
4. **GLAMOUR** of cool jobs, in amazing work environments, maybe with hot co-workers *plus* business-travel and an ever-changing knockout work-wardrobe.
5. **SEXY-FOR-EVER** cuz Jane Fonda and Gloria Steinem; 40 is the new 20; 60 the new 40; well, you get it. Surgery + 24-hour fitness means “gorgeous” never has to end!



Section 3

The successful Intersection of Ideology & Entertainment is no accident

If 13 *years* of 6-8 hours/day in a government-run school isn't enough literal status-quo (i.e. [increasingly pro-Leftist](#)) programming of kids, along comes Hollywood. Its plethora of fictional characters and settings now provide even more teachable-moments via the internet, 24/7. Making a few billion bucks at the same time provides the industry a kind of future fuel to power an actual Rube Goldberg dream-making machine.

You don't have to go all Joe McCarthy when you contemplate Hollywood, or any MSM products. You *must*, however, understand there *is* an agenda being pumped out of all those Left-coast studios that goes well beyond benign amusement.

Admittedly I'm fairly late to this entertainment-as-propaganda party; I only first read an overview of the "secret" Hollywood hustle in 2009. The unlikely source of my accidental enlightenment was, ["Outside Hollywood..." by Isaac Botkin](#), a book I'd thought could be useful in creating a homeschool art class. No class ever came of it, but I've never forgotten the history-lesson that forms its first 93 pages and I highly recommend it.

Match-dot-commie: Irresistible Delusion, meet Hollywood Illusion

Like the DADAists, once-upon-a-time, feminists were *also* just a fringe group of "kids. Just as the DADAists, who attained a seminal place in the history of Modern Art a mere [+/-60 years from inception](#), Feminism's icons and ideology have likewise been immortalized in short order. It's clear: feminists have "got the pow-wuh," or a good chunk of it. They have a seat at every proverbial table, not simply in Hollywood, and it isn't to take notes or serve the coffee (ah-hem, Mad Max: Fury Road, Star Wars: The Force Awakens, Ghost Busters, etc.). Other pressure groups have taken notice and are getting in on the fun of squeezing money, I mean rectifying Film-flavored "historical power imbalances." Early in 2016 the industry took its sternest criticism yet, sparked by a social-media firestorm, for its ["#SoWhite" failure](#) to accomplish hitherto unwritten desires of the new racial-fascists. So, does failure in the Equality-of-Color-Outcome in the

Academy Awards® nominations *now* mean quotas will start to be applied long before the casting begins, say, when scripts are up for approval? As they say, stay tuned.

While not intending to destroy the culture literally, Hollywood studios *do* need to stay solvent. What could be safer than to churn out remake, after remake, after magically-delicious fairytale remake? If you've been around awhile you can see that the early 21st century versions seem to be getting "darker," more sinister (as were most of their source fairytales), but has that stopped women, young and old, from throwing their hard earned, wage-gapped million\$ at the evil Patriarchal/Capitalist studios, all for the same-old same-old tales, torn straight outta Grimms, Anderson, and Perrault? Nope.

It seems each succeeding decade merely spawns a New! Shinier! version – Now! With Even More CGI! And don't forget the clever sub-plot twist or two. Each film's major draw, of course, is always a cast chock full of The Beautiful-People du jour.

Consider the great press build-up and box-office survival, if not success, of these flickering film fairytales.

Ever After (aka Cinderella, 1998)

A Cinderella Story (2004)

Ella Enchanted (2004)

Hoodwinked (animated, 2005)

Stardust (2007)

Enchanted (2007)

Once Upon A Time (TV 2011+)

Grimm (TV, 2011+)

Beastly (2011)

Red Riding Hood (2011)

Snow White & the Huntsman (2012)

Maleficent (2014)

The Huntsman (sequel, 2016)

Poisoning the well at home

Feminism is, as already noted, ubiquitous. It's the cultural/MSM-milieu middle-class 20- and 30-somethings have been bred by, born into, marinated in from their first breath through Daycare Days, and are likely submerged in at the current moment. More and more young people have been

raised by a “single” mom, without any consistent male life-perspective, say, of a father. How could the girls *and* the boys possibly escape the trap of feminism?

[This leaves men, and by extension, Civilization, with a problem.](#)

So it’s no surprise today’s typical SJW has zero concept of how many men actually keep them safe on a daily basis. I mean, consider how many of the authority figures in their lives are and have been female. Absent an actual a real-world “working man” in the home, they’ll never know that innate sense of male-protection, nor the male bread-winning ethic, only a *resident* father provides.

Additionally, how many SJWs have a clue that flesh and blood “rough men,” who they’ll never know, nor therefore acknowledge, “stand guard on the walls” for them, not just at home, but on the walls of their town, their State, their country? Life goes on normally, but only so long as those men remain “standing,” doing their best to keep all sorts of 21st century Vandals outside the “gates.” How long, given the daily philosophical bombardment by Feminists, can those men be expected to remain strong? How long does a man risk his life and limb for people whose actions so often seem to prove they despise “his kind” to the core?

You know how some religious traditions have End-of-Days’ scenarios? I predict Western Civilization’s checkered flag will wave when the SJWs’ equality-fantasy “succeeds” in putting females on an actual “fair-share” of those walls.

College education turned [“Indoctrinate U”](#)

[“Equality” is the theoretical outcome Feminism has stood for](#), at least since the early 1970’s, and equality is what feminists even today claim to strive for. Since in reality such a thing is demonstrably unobtainable, it’s the equivalent of a fairytale. and today’s young women have been primed for and made to crave it, while Motherhood & Apple-Pie have been made stomach-turning. Of course all that deadbeat-Dad bashing single-Moms have done for the first 18 years of a kid’s life “helps.” If such traditionalism even registers on a young woman’s radar when she sets *off* for college, many quickly “outgrow” it after a semester or two of Women’s Studies or similar. Whether consciously or not, these impressionable teens, often still eager to fit-in, push such Neanderthal notions *beyond* the back-burner, to a place safely behind the stove, one of many symbolic homemaker’ albatrosses, out of sight and therefore, out of mind.

So, no surprise that few young women emerge from Higher Education to seek an old-school Woman + Man lifestyle. How could they, when [university professors are getting called “sexist” and threatened with firing if they don’t grovel \(i.e. apologize\) for speaking in favor it!](#) Not only

does the popular feminism-infused culture train young women, but they've since been bombarded by additional semesters of anti- male/marriage/family rhetoric on top of their initiation. By graduation at 22 or 23, they've more than likely been inoculated against pair-bonding and childbearing...until, that is, the chiming of that pesky Biological Clock at midnight, the eve of their 35th year.

Sadly, as one's "nose comes out of the books," the social-programming intensifies. Now these same young people have even more time to spend immersed in the conformity-teaching media of the "social platforms," top magazines, TV, and films.



Section 4

Strong and Independent (yet frequently love-sick)

If a woman drank fully from the fairytale fount and then actually *lived* the five-point Feminist-plan, above, not only would she project that mythical Independence, but she'd have, dare I say it, a distinctly romanticized veneer. I mean it!

Imagine a cable show. Like a split personality, personified...four wildly successful, savagely stylish, distinctively attractive, rabidly-feminist 30- & 40-something women. Imagine it for 90+ episodes...available forever. How many hours of [“Sex and The City”](#) (SATC) do you think it takes, for a girl already primed for 18 years, to start buying the identical-yet-impossible small-screen version of the Strong-Sexy dream? One? Five? Ten? Oh, sure, that S-S combo is a mixed-message, but in most contemporary females' minds, it's been placed by the culture on a pedestal far and above even the most quaintly glamourized (yet weak and *dependent*) “mad” housewife. After a little SATC binging here, a little binging there, good luck selling *your* lifestyle, traditional-Mom and hardworking decent-Dad!

Shackled and Enslaved (glamorously)

So now consider [“Mad Men,”](#) and that [glamourized wife](#) (who, whether she knew it or not, was abused by her husband, not to mention the Age). My seat-time has been admittedly minimal, perhaps as few as five full episodes, but clearly it's another immortal cable-show for today's liberated-girls and women. It slickly dramatizes the evil Patriarchy for a new generation that may have found their fore-mothers' and grandmothers' “suffering” hard to believe. And by revealing the quiet horrors of the otherwise [iconic Camelot-era](#) through the more notorious Hippie-era, it teaches females of all ages to give praises to The Goddess, I guess, for living in the 21st century. The thin veneer of retro-Quaint fashion and fixtures – not to mention non-stop “glamorous” smoking! - only made the medicine of Mad Men go down easier.

And oh, it's a decade today's hipsterettes just *love* to hate, that Time Before Liberation, and the episodes I've seen clearly relish portraying what the writers or show advisors see as the worst

of the evil Patriarchy. We viewers are frequently meant to be indignant on behalf of our *sis*-tuhs. Why? For our mothers and grandmothers who were not “allowed” to work (except at menial jobs) and for their being mentally chastity-belted. In this Mad version of the 1960’s world, dalliances were par for the course for men, but for us, I mean, for the women of those Dark Ages? Well, women having sex-outside-marriage-equaled-automatic pregnancy, which equaled scarlet-lettered disgrace or worse...a Red-Death from a back-alley abortion.

Fast-forward to our new, improved, more magical millennium.

Can truth and consequences bring down the House of Feminist-Cards?

Women are having a last fling with the Feminist Equality-Fairytale in the final frontier of presidential politics. And Netflix® has the show tailor made for the times. The [“House of Cards”](#) has got the E-word all over it! We see the oh-so-glamorous First Lady, Claire Underwood, double-dealing as down-and-deadly-dirty as any of scruples-free male characters. Within the first two seasons she moves from wielding the reins of power barely behind her man, to right up alongside him. At one point after an assassination attempt on President Frank Underwood, I feared she might actually unhook him from his hospital-tethers! Whether a viewer sees her as [an anti-hero\(ine\)](#) or a role-model ([or not](#)), she is, as are all the fictionalized female personas in the other two shows mentioned, deeply instructive.

As the World Turns we see a preview of the worst-case-[SHTF](#)-scenario, daily

The current smart-set would like you to believe the shows I’ve mentioned (and everything else flickering on your screens) are nothing more than harmless fun. They wanted us to believe the same thing back in the early 1992 when they and their MSM friends jumped all over former Vice President Dan Quayle. [He famously chastised Hollywood](#) (see page 3) for championing single-motherhood via the TV show, [“Murphy Brown,”](#) wherein an unmarried (divorced) TV journalist in D.C. gets pregnant (by that same ex- who just can’t settle down for fatherhood!) and choses to “raise” the baby on her own. From 1988-1998, 10 seasons, and nearly 250 episodes Candice Bergen played and glamourized the role of TV’s first single-mom-on-purpose. The facts of her single-and-pregnant condition “coincidentally” provided weekly opportunities to demonize deadbeat-dads. For 10 years!

Like [2016’s “offensive” Marquette professor](#), Quayle was relentlessly belittled for his remarks in defense of traditional Mother-Father childrearing. But what should I discover, in seeking stats on the changes in unmarried births from the mid-80’s to today? A 280 pp. [“Report to Congress on](#)

[Out-of-Wedlock Childbearing,](#)” whose Introduction promises, “an analysis of how (this) varies with changes in **social norms**...”

Clearly it’s not simply the “fault” of one, two, three, or ten television shows. Rather, it’s all the pieces and parts of our culture, ricocheting off, then combining forces with one another, which shape the culture and over time shift the “norms.” I recommend that “notorious” [May 19th, 1992 speech](#) of Quayle’s; he lays out many of the contributing factors, clearly and concisely. We’ve gone from harping on chastity and shaming singles into shotgun weddings to (by 2014) being forced to accept the depressing reality that [40.2%](#) of all births in the U.S. are to *unmarried* women (it’s *much* higher in the Black population). This, by the way, is up from the nearly 33% of all births to unmarried women in 1993, ([p. v.](#))

But don’t hate on (or shoot) the messenger; our betters, in the U.S. Congress, have known how bad it was getting for the last 20 years. In that report, they – and we – were flat out told, “The optimum family situation for children is being born into and growing up in a family established by both biological parents, particularly if it is a low-conflict family.” (p. xiii) But lest you feel encouraged, you better believe that those same politicians take \$millions from Hollywood. Funds come directly as campaign contributions or indirectly, when their States are chosen as movie- or series’ locations. [They understand the power and potential wrath](#) if they go too far off their leash.



Section 5

Here Lies Feminism...1966 to 2025?

Tell your feminist friends to enjoy their fantasy while they can, because practically speaking, they are already dead. They might as well lay back and enjoy the romantically powerful life they have, that's turned into a grave...Why so cruel? Because the demographics of Civility don't look promising. I give the West another 5 or 10 years.

The Paris terror attacks (by Muslims) in the fall of 2015, the Cologne New Year's Eve sex-terror attacks (by Muslim men), and (as I've been working on this article) even a third massive Muslim-terror attack, March 22nd in [Brussels](#), have done little to awaken feminists to this new-world-disorder. Some of the rest of us have been awakened, though, but government is once again the main problem. Wouldn't it have been better for them to recognize (and be willing) to *self*-defend, rather than wait for an emergency, then send in first responders, again, only to see them wait on the periphery, again, for it all to come to a horrible end?

At some point America will also (again) experience large-scale wake-up calls like Europe is in the midst of. Hopefully feminists will finally come face-to-face with the ludicrousness of the All-Cultures-Are-Equal myth *as well as* Men-and-Women-Are-The-Same myth.

Without men willing to protect women and what little wealth or substance we'll have at that future Waterloo, we Western women will be either collateral-damage or an unwritten-history's tragic unwritten-footnote. The third worlders who'll form the majority of the former EU and USA won't respect or take pity on us infidel-Westerners, once they are in numerical-power. Mark my "hateful, intolerant" words.

Only Feminists can kill Feminism

Three years ago, according to a [Huffington Post poll](#), a paltry 23% of American women considered themselves "feminists." Thankfully, young women are beginning to wake up from the Feminist Fairytale that's literally killing our nation through attrition. Clearly there's no time (or need) to figure out "Why." I mean, consider the U.S.A.'s less-than-replacement birthrates. And

the higher [a woman's educational level](#) (this means YOU, feminist!), the fewer kids she's likely to have (you, again, feminist).

I beg of you, ladies, don't make the mistakes so many in my generation did (I finished high school in 1970). Ours was the first to make the Presumption that the smarter amongst us would get accepted to college and then we'd go. We went off to those ivy-covered halls to get even *smarter*, rather than stay "trapped" at or near home, then trapped into marrying our high school beau, and lastly, getting trapped in the boring business of starting a family. This, we reasoned, meant we avoided the second Presumption: that if we *didn't* go we'd automatically get stupider with each passing year. And who ever heard of having a Life-After-Kids? I mean, *Hello*, [it's over at 45](#).

Re-read that [Camille Paglia piece](#). Women *do* need men. But my Boomer gen? Oh, we were [the female-fish that didn't need no stinkin' male-bicycles](#). And the result? Women my age, your age, and every age in-between used that freedom. We used it brazenly: to whore around - or hook-up if you prefer; to get our futures sucked and scraped out of our wombs; and to "expand" our minds. We got plenty book-smart with our multiple degrees and multiple-digit school debt. But practically smart? Street-smart? Not so much.

We liberated women didn't believe in no stinkin' guns neither, just like you gals, today. Nor in violence of any form, but boy, we can acrylic-ly tappity-tap-out a nine, a one, and another one with lightning speed should we hear a clatter outside our door in the night. And we expect the uniformed "prince" who rushes to the rescue to be armed for-our-protection...to the teeth if need be, don't we? Ps-s-st: [it's not their job to protect you](#). Self-defense is *our* job, yours and mine.

Kill the Wabbit; Kill the Wabbit...

It's up to you, my Sleeping Beauty, I mean, my young or middle or old feminist. You must wake up and kill Feminism! Exit the death-cult while you and Western Civ have a chance...

Of course the Ivory Tower feminists would rather none of us think through the points raised in this essay, particularly the parts that reveal the societal-sized tragedy that foregoing a family "engenders." They need for you to buy into marrying a career wherein you're lulled to sleep, then loved to death by a Fortune 500 company (hopefully earning a golden parachute or perhaps a discrimination-lawsuit lottery). How's all alone at 70 or 80, with a handful of cats, sound? No problem, they (and SATC, et al) say; you'll have your girlfriends. And then there's the ["Free hug sofa,"](#) a [chair](#) always willing, always able, to give you a hug.

But seriously. If you leave that whole Survival-of-the-Fittest-Culture to the refugees and border-jumpers it'll be more than a big mistake; it'll be an insurmountable one. One that feminist-elites prefer to gloss over, if address at all. I mean, *they* have kids and leave them with a third-world nanny to raise until they can be sent off to [Sidwell Friends](#) at \$40K a kid, a year; so why can't you, they'd ask.

It's now (or a little bit later)

Better yet, if any of this essay has sparked your interest, you can share some of my points or the links in here. Anything to help kill-the-cult-of-Feminism now. If not, it will simply die later, when you, me, and the rest of the never-bringing-kids-into-this-sorry-Patriarchal-polluted-*Fill in the Blank*-world up and die.

As for me, I wish I could apologize to *my* ancestors for the sacrifices they made, only to have me merrily march alongside the feminist bandwagon for as long as I did. After all, I've helped bring about the impending cultural suicide of the West. I only hope young women like you or those you certainly know and that you can share this with, will change course, having seen, the-something-wicked-this-way-coming-soon, if, that is, they stick with feminists and the current destructive iteration of feminism with the big-F.

